Wellesley College News

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VOL. XXVII FRAMINGHAM AND WELLESLEY, MASS., JUNE 5, 1919 No. 31

Tree Day—"A Song of Waban"

Most Successful Event of 1919's Career.

2,000 Tickets Sold for Red Cross Benefit.

Three times before in the history of Wellesley College have the annual Tree Day festivities been open to the public, but never has a Tree Day been more widely heralded or more successfully executed than the Fourth Open Tree Day which was staged on the green on Saturday afternoon, May 31. As the crowning feature of 1919's career the performance proved satisfactory to the college itself and to the 2,000 ticket-holders. All the proceeds from this performance and from the second Tree Day to be given on Saturday, June 7, will go to the Wellesley Red Cross.

The Story and Dances.

The green-clad spirits of the Forest Trees coming from the woods introduced this pageant-song of Waban, the homage of mortals to the Forest. Ruth Bolgiano, '20, as the Spirit of the Woods, called together the other Tree Spirits. Her dancing, so vivacious and artistic gave Tree Day a most beautiful and expressive opening.

Mary Crane, President of 1919, as the Messenger of Mortals, gave an address of welcome to the audience.

At the call of Ishkewahwah, Spirit of Forest Law, the Indian Tribes gathered. Helen Andrews, '19, uttered this call in a ringing voice which held everybody's attention. The Indian youths danced the Peace dance and smoked the calumet. Ishkewahwah told them of the coming of the precious Seed-Maidens, and presently as the tribes watched, the Maidens came from the East, West, North and South, each surrounded by a group of dancing girls who formed a protecting cloud. From the North came Eleanor Dawes, '22, from the East Margaret Horton, '19, from the South Helen E. Miller, '21, and from the West Louise Strouse, '22. A great flock of Birds, Butterflies and Flowers followed these and danced so beautifully that the Indians turned away from the Seed-Maidens whom they should have cherished and protected and followed instead these bright, gay creatures.

Then from among the tribes sprang the Peacock Indulgence, Margaret Littlehales, '19, the Spider Selfishness, Margaret Hornbrook, '20, and the Snake Jealousy, Frieda Rosenfeld, '19. The Indians were filled with horror as these three dancers moved among them with slow steps. But the Manitoes, creatures of evil thought led by Helen Strain, a great, terrorizing figure, brandishing a club, left them entirely stricken.

More disaster came upon the people. The Grey Wind of the Skies, Bernice Kenyon, '20, swept over them. Her blue-grey scarf and quick, light dancing gave a most realistic and artistic interpretation of her part. Rain came and beat upon the Indians and then the great bird of Thunder and Lightning, Birdie Krupp, '21, leaped across their land. She had on a silver costume with silver wings which shone brilliantly. Gaunt Famine and Fever walked abroad in hectic red and blue. Finally Night, Margaret Jacoby, '21, brooded upon the destruction.

Out of the greatness of their sorrow the people prayed to the Great Spirit who heard them. Calm understanding came down to them and showed them that they must have love.

Mary Crowther, Senior Mistress, took the part of Understanding and with her four Priestesses, Elizabeth McDowell, Helen Asam, Dorothy Rainold and Mary Martin, all 1919, she made a most impressive picture as she slowly descended the Hill. Esther Worden, '19, danced the dance of Dawn and Love. The Dew maidens and the Mist came after her and then the Elves of Summerland led by Gladys Ambler, '22, as Summer. She was the Freshman Tree Day Mistress, chosen for her grace and beauty.

MARY S. CROWTHER
Senior Tree-Day Mistress

Sunshine and the Rainbow came to brighten the land and then the Seed Maidens returned. A great harvest of rustling corn was gathered and taken home by the Tribes while they sang a song of thanksgiving.

Now, out from their places of watching, the Spirits of the Trees came, to dance their yearly dance again. In the last dance of all they bore to their little sister their symbol, the spade, and gave it to her in token that she is in truth one of them. They left her then, to dance alone, while they return to their forest haunts. And the youngest Spirit, all alone, summons her followers, that they might go with her to her chosen tree.

Splendm Work of Louise Hunter.

Hardly enough can be said in praise of the committees who made this Tree Day such a success. The untiring efforts of Louise Hunter, vice-president of 1919, are largely responsible for the excellency of this open Tree Day.

Committee on Plans.

Emma Anderson, '19, Ruth Bolgiano, '20, and Ethel M. Halsey, '21, gave a great deal of time and sincere interest to this performance.

Executive Committee.

Florence E. Goodrich, Costumes; Esther L. Worden, Dancing; Dorothy Wilson, Music; Helen P. Bonsall, Properties; Faith B. Le Lacheur, General Arrangements; Katharyn M. Smith, Finance; Nancy De G. Toll, '22, Consulting Member.

FLOAT NIGHT.

The Float night celebration on Tuesday, June 10, will begin at 7.30 P. M. instead of at 6.45 P. M.

LAST MEETING OF MISS CHAPIN'S CLASS ATTENDED BY FORMER STUDENTS.

The last meeting of Miss Chapin's class in the Greek drama was attended by all her former pupils in the college who were free at that hour. They were glad to hear once more even for a few minutes her teaching,—so true and fine, wisely tempered, as good a definition as the college has had to give of the word "classical." They were obliged to admit besides that the class did nearly as well as of old, although three-fourths of the students had begun Greek only in their Sophomore year in college.

Miss Chapin's pupils include: Miss Hawley, '81, Miss Tufts and Miss Kendrick, '85, Miss Pendleton and Miss Merrill, '86, Mrs. Richardson, '87, Miss Ellery, '88, Miss Fletcher and Miss Sherwin, '89, Miss Vivian, '94, Miss Avery, '91, Miss Shackford, Miss Mary Fraser Smith, and Miss Tuell, '96, and Miss Stone, '07

THE SISTER COLLEGE—AND NEXT FALL.

Wellesley's sister college will, in all probability, be the North China Union College, in Pekin. The scattering vote at the Elevator Table and various groups have made it the first choice. The announcement cannot be final until other colleges have also been placed, but Wellesley has been almost assured its choice.

It is planned next fall to unite the campaigns for Missions, War Relief, and Foreign Education (including Wellesley's Sister College) in a single drive, to take place soon after college opens. There will be one pledge card and one central "chest" for the work. Offerings at Sunday Chapel, monthly and semester payments will be used for this purpose. The war has taught Wellesley co-operation to be continued in reconstruction.

NEW MUSIC BY MISS RALSTON.

Students in Miss Ralston's musical theory and piano classes will be interested to know that a "Suite for Piano" (*Morning Song, Song of the Shepherd, The Question, Afterthought*) and "Theme and Variations" for the piano have just been published. Readers of College News will have noted that her "Impressions of Wellesley" dedicated to T. Z. E. (*Indian Trail on the Charles River, Crimson-gold Maples, Puck on Tree Day, By the Lake, The Breeze, A Little Brown Leaf*) were played by the author at the T. Z. E. Studio Reception on May 31.

Fine as the "Suite" and "Impression" are, and proud as Wellesley ought to be for having inspired their composition, the Variations are even more significant. We have here a work in one of the large forms (in the present case covering seventeen pages), dignified in style, worthy of a place on any concert program. The variations are difficult—not however, of Dr. Johnson's "Sir, would to God they were impossible" type—, pianistic to the last note, suggesting at times the sobriety of Brahms, and at others, the poetic coloring of MacDowell. The Music Department is very proud of its relationship with Miss Ralston, a pride in which all her students have a legitimate share. Miss Ralston spends the summer at the MacDowell Colony, and we look forward with eager expectancy to the appearanee of many more works from her pen.

Board of Editors

Eleanor Skerry, 1920, Editor-in-Chief.
Margaret Johnson, 1920, Associate Editor.
Elizabeth Peale, 1920, Business Manager.
Dorothy Bright, 1921, Ass't Business Manager.

Assistant Editors.

Mary Barnet, 1920 Clemwell Hinchcliffe, 1921.
Muriel Fritz, 1920. Margaret Metzger, 1921.
Mary Dooly, 1921. Elizabeth Sayre, 1921.
Margaret Griffiths, 1922.

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ALUMNAE!

Don't you often wonder just what is going on in eollege—what the girls are thinking and doing, how the Barn plays come off, what new stunts are being devised, who the new officers are, who are on the society lists, how the new buildings are coming on, and, in short, who's who and what's what in the college today? There is one very easy and enjoyable way of finding out all these intensely interesting things—read the News. It will give you each week a resumé of the week's happenings, and also a glimpse into what the student body is thinking. Village Seniors, Societies, Student Government, aren't you still interested in how these problems are being worked out? And then, too, aren't you amused at some of the humorous knocks that appear in the Parliament of Fools? Don't lose touch with the girl in eollege. Read her publieation, get her point of view, and then help solve her problems. The Free Press column is always open to alumnæ as well as to students, and their contributions doubly weleomed. Subscribe to the News and see if you are not interested in what it prints. The News needs the alumnæ and the alumnæ need the News.

TREE DAY.

The success of open Tree Day has more than justified the hopes of the eollege. Clearly the effort has proved worth while. In the addition of several thousand dollars to the Red Cross fund its purpose was fulfilled: and the careful work and planning which the performance entailed has proved its own value.

This success of 1919's Tree Day is entirely due to the co-operation and work of the students. Undaunted by the faculty's disapproval of the project, the student members of the Senate worked hard to obtain their approval. This gained, permission was soon granted to "open" Tree Day. Sinee that time there has been untiring effort on the part of everyone connected with the performanee. Particularly does the work of the Plans Committee, of the Costume Committee, who by using many old eostumes and by planning carefully the new costumes prevented the Tree Day expense column from mounting high, and of the Heads of Dancing, who trained the ensemble, deserve commendation. In the minds of all who saw it, Tree Day stands as a mark of what Wellesley College can do—and it is an achievement Wellesley may well be proud of.

SSH!

With another week of examinations before us, and all the distraetions of Tree Day and visiting families besides, the *News* feels ealled upon once more to take up the unpleasant job of proetor. Examinations are unusually difficult to prepare for this next week, when it is impossible to know until Saturday morning whether one will be taking an exam. that afternoon or not until the following Monday afternoon. Even if one is not in that unpleasant predicament, open Tree Day and returning friends eause sufficient excitement to disturb the study schedule considerably and make one deeply grateful for quiet in the hours finally saved for work. At a busy time like this, it is imperative to accomplish the maximum of study in the minimum of time—and we all know what a riot of laughter in the next room does to concentration! Therefore *don't* do as you probably were done by, but establish a self-proctoring system of your own —and don't let your families and friends forget that it is as vitally important to girls living on the first floor to do well in examinations as it is to those more fortunate mortals above.

FREE PRESS.

All contributions for this column must be signed with the full name of the suthor. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires. The Editors do not hold themselves responsible for opinions and statements which appear in this column. Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

Just One Last Word!

After all, there are few ideas eomposing the basic foundations of life—hence you hear these oft-repeated pleas. Two of these primary essentials are manners and good-dispositions, not just when one garbs oneself in "company manners" but always, not just in winter but in summer and hot weather as well. True it is that the days are now uncomfortably warm and laborious, that we are all more or less wearied towards the end of everything, so of course it's harder to be nice and sweet-tempered. But if each one thought to eheck herself and not to consider a cross word spoken by an over-tired girl as a challenge or a thrown gauntlet for an argument, matters would be greatly helped in this time of examination strain. Let us form a cirele, as we did in our ehildhood games, and hold each other up. Then the wrangling and impoliteness will cease! —'22.

II.

Why This Hesitation?

Must there be such a distressing delay in starting the procession on the second Tree Day as on the first? If we marchers were to blame, if the committee wished us to be there earlier, or if the performers and music were not quite set, let's have the diffieulty made known and obviated in the second trial. Visiting parents and guests were frankly bored and tired by the long process of waiting.

M. H., '21.

III.

Why Examinations Saturday Afternoon?

Why is it necessary that the Monday afternoon examinations must be given Saturday afternoon in case of rain? If it was possible to begin examinations sufficiently early last Saturday so that the afternoon examinations did not interfere with Tree Day, why is it not possible Monday? Those girls who have an examination Saturday morning are not very pleased at the idea of having to prepare for another examination which may, if Fate proves kind, not come until Monday afternoon—and then eomes the joy of having to refresh one's memory all over again. It is upsetting, to say the least, to be so uncertain as to when one's examination eomes, and if the Saturday morning exam. is a hard one, how joyful it is to have to prepare for another one and then have the work to do over when Saturday dawns bright and clear! It seems more sensible to have the one scheduled examination on Saturday and then if Tree Day is postponed until Monday have the examinations begin early as they did last Saturday. —1920.

IV.

A Step Forward—and Senior Steps.

1920 may have been ornamental on Junior steps, but she certainly hasn't been useful. At Competition 1919 won one prize, 1921 another, even the Freshmen received honorable mention—and where, oh where were the gay young Juniors? Our singing is really disgraeeful, and it's going to be much more of a disgrace next year when we're supposedly leading college singing. Think of 1919's music this year, and then of us sueceeding them! It's our own fault, too. How many of us go to song practice or even bother to sing the songs that we do know? Our musical cheer would be fine if we ever knew what we were going to say at the end. We have a good song-leader, and we give her mighty poor support. Next year let's have committee to hunt up original songs—and then do let's learn them! Think of the shock to the eollege if 1920 eame out with a new song sung as '19 or '21 would sing it! We could, you know, if we would.

—1920.

PARLIAMENT of FOOLS

THE RED RAG.

I suppose that one ought to be patient,
But patience is hard when it's hot.
I really did well for a while, but
Just now my patience—is not.

The thermometer's up above ninety.
I feel like a sad lettuee leaf
Who was once green and verdant and cool—but
Has since come to horrible grief.

And across from me sits a fair maiden
Who has gotten confused as to date,
For she's wearing a sweater of scarlet!
Do you wonder my heart's full of hate?

THE JOYS OF GRADUATION.

I met a Senior with a sad expression;
She sighed and shed a bitter salty tear.
I asked her for the cause of her depression;
Said she, "I've reached the end of Senior year";

I've signed Legendas 'til my arm's 'most broken
And still my friends demand new signatures.
Tho many are the protests I have spoken
My weariness of muscle still endures.

The other day I got a check from father
And felt as big as Willy Vanderbilt
Until I wandered up to the El. Table—
Ah then! how tragic were the tears I spilt!

I bought my ticket for the Senior dinner
Another for the Mask given by Z. A.
I ordered all my Senior invitations;
Float night stole my remaining funds away.

And goodness knows where the little Sophy
Who's staying for Commencement with me here
Is going to sleep.—Now do you wonder why I shed,
Just why I shed that weary tragie tear?"

(Continued on page 8)

WELLESLEY'S UNIT MEMBER IN PALESTINE.

Miss Anna Young, 1905, after finishing her work in France—in the Department of the Rhone, of Quarterly for April—was transferred to Palestine, still under the Red Cross. The journey of two weeks was by Rome, Tarento and Port Said to Jerusalem.

In February she wrote that she was living at one of the orphanages where there were about a hundred boys between six and twelve years old, "—such bright youngsters, sent by the relief bureau. The fathers of most of them are in the army.

"While we were in Port Said for a day we went to see a big camp for Armenians where eight thousand refugees were being taken care of. To my surprise I found Ethel Putney, 1902, working there. It was so nice to see her and hear all about her work among the Armenian women."

From Jerusalem Miss Young went about thirty miles to the little village of Bir El Zeit to help Miss Lee who was working alone except for native helpers in a district of sixty villages.

"The people were refugees, the village having been shelled by the British while the Turks occupied it. The Red Cross is helping the people till they can get crops. The women are given sewing, and garments are sold through the district. There is a school for boys and one for girls, where cleanliness, sewing, and the beginnings of reading and writing are taught.

"Miss Lee visits the people in their homes, especially where there is illness, gives them simple remedies and sends them to a hospital in a nearby village when it is necessary. It is all emergency work and most interesting. The people are usually grateful and they are industrious and will soon be able to look out for themselves."

From a later letter: "Life continues to be interesting here. It is picturesque, full of color all the time. One day last week we went to tea with a Syrian lady. She could speak French, Armenian, Turkish, Arabic but no English. So S. talked with her in Arabic, I in French, and others in Armenian. The sweet things we had to eat! We were just able to live through the many native sweets, cakes, candies, most of which the hostess had made herself."

Various letters speak of the many plans and the frequent changes in them. Meanwhile there was work at the barracks in Aleppo, where quantities of clothing were given out and something like an employment bureau started. "We are registering men for employment. Some of the stories we hear are unspeakably pathetic. I've been talking French a lot lately, so many know it here. Of course we have to work with interpreters all the time when French cannot be used.

"This place simply swarms with British officers. We are invited about constantly. Yesterday we went to the races. The horses were beauties. One race was just for Arabs, in one the horses were ridden by Indians, as there are many Indian troops here

"It is fascinating watching the world wag by from our balcony, donkeys, autos, camels, dilapidated carriages."

Later still, "We are through work at the barracks because the orphanage is really to be started. Tents have come and we have a big walled-in field to put them in. Much planning is going on. We are to have about five hundred boys and girls, between six and fourteen. Armenians, of course. The plan is for S., M. F. and me to run the orphanage until July 1st when the Near East will take it over."

The last word from Miss Young came from Dr. John C. Finley after his return from Palestine, that he left her well and "we considered ourselves most fortunate to have her in our unit."

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ORGAN RECITAL BY ROSE PHELPS.

An organ recital is to be given in the chapel at 4.40 P. M., Wednesday, June 11, by Rose Phelps, '19. The program is as follows:

I. Overture in C minor — *Alfred Hollins*

II. Pastorale — *Cesar Franck*
Concertsatz in C minor — *Louis Thiele*
Clair de Lune — *Sigfrid Karg-Elert*, Op. 72
Elevation in E major — *Camille Saint-Saens*

III. Marche Pontificale — *J. Lemmens*
from the *Sonate Pontificale*

I AM PEGESSUS,

About to Become an Orphan.

Who would like to adopt me? I am a car of Peerless excellence and of Ford pedigree; well trained and campus-broke, familiar with the Gray Book and of an amiable disposition. I have an infinite knowledge of New England roads and an elastic capacity.

For references see

E. Hoover and M. Horton,
23 Freeman.

NEW OFFICERS OF SOUTHERN CLUB.

The officers of the Southern Club have been elected. Doris Harrison, '20, is president, Margaret Murphy, '20, vice-president, and Emma Atchison, '21, secretary.

COLLEGE NOTES.

Engagements.

'19. Marjorie Burr Shepard to Philip Maynard Morgan, Harvard, '18, of Worcester, Mass.

'20. Katharine Baetjer to Daniel Crump Buchanan, Washington and Lee University, '14.

The Bird Club's officers for next year are: President, Anna Thun '20; vice-president, Vivian Collins '21; secretary, Helen Gary '21, and treasurer, Vera Lange '21.

MEMORIAL DAY SERVICE HELD AT FLAG-RAISING.

The morning service on Memorial Day, May 30, was conducted at a flag-raising at East Lodge at 8.30 A. M. President Pendleton gave a short address and the ceremony closed with the singing of the *Battle Hymn of the Republic.*

LOST!

On Saturday, May 24, one of the Missionary posters disappeared from the corridor of the Administration Building. The posters were loaned to us for a three days' exhibit only. It is, therefore, very important that they be returned immediately. If anyone knows anything of the whereabouts of the missing poster, will she kindly report the fact to Eleanor Gow, 116 Tower Court, or put the poster in the C. A. office.

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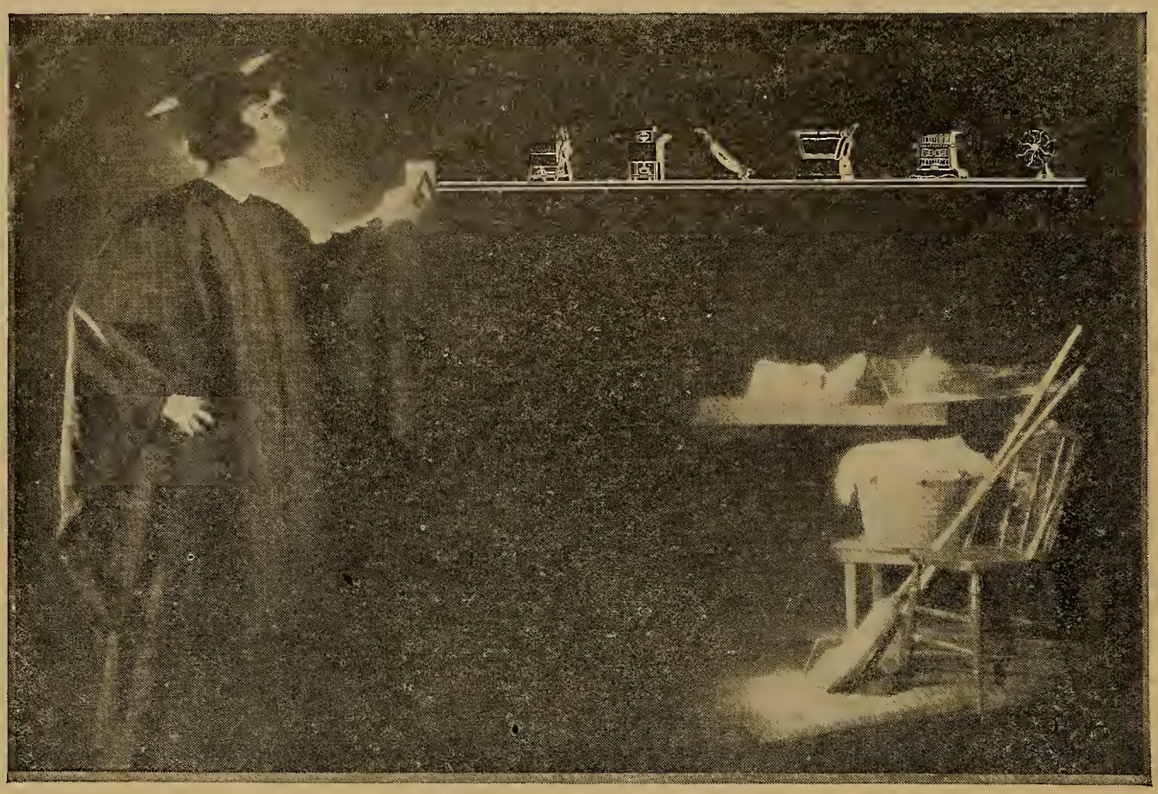

The Passing of Cinderella

THE quaint little childhood tale of the poor kitchen maid is not so far removed from recent reality.

For we all recall the staggering piles of dishes, the dust-strewn floor, the tubs of clothes, the treadmill task at the sewing machines! Yes, Cinderella-like was the housework of yesterday.

And now, the girl of 1920 looks to electricity—most tractable of hand-maidens—as the fairy prince who makes life easier and fuller.

Just a push of the button—and tiny electric motors sweep, wash dishes or clothes; clean, scour and polish; make ice or ice cream, run the sewing machine and play the piano or phonograph.

While the motors do the work, other electric appliances are distributed about the house to make good living more convenient. Electric cooking utensils, hair driers, cigar lighters, burglar alarms, door bells, and furnace regulators, are now operated by the magic wand of electric power.

The development of the miniature motors for the kitchen and electrical devices was made possible by the rapid progress in experience gained by the General Electric Company's Engineers, whose efforts in the application of electricity for every sort of industrial endeavor during the past quarter century have brought freedom from the drudgery of other days.

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SUMMER READING LISTS.

A Selection of Recent Non-Fiction Books.

Adams, Henry. *The education of Henry Adams: an autobiography.* 928.18—Ad 1
Adler, Felix. *An ethical philosophy of life.* 171—Ad 5
Ames, E. S. *The new orthodoxy.* 230—Am 31
Beebe, William. *Jungle peace.* 918.8—B39
Calkins, M. W. *The good man and the good.* 170—C12
Farrand, Max. *Development of the United States from colonies to a world power.* 973—F24
Follett, M. P. *The new state.* 320.1—F72
Foxcroft, Frank. *War verse.*
Gretton, R. H. *The English middle class.*
Hale, Susan E. *Letters.* 920.9—H 13n
Hocking, W. E. *Human nature and its remaking.* 158—H65
Kilmer, Joyce. *Poems.*
Murray, Gilbert. *Religio grammatici.* 375.88—M96
Nicolai, G. F. *The biology of war.* 172.4—N54
Ogg, F. A. *National progress,* 1907-1917. Hs 973—Am 2, v. 27
Patton, Julia. *The English village: a literary study.* 820.9—P27
Schapiro, J. S. *Modern and contemporary European history.* 940.9—Sch 1
Spargo, John. *Bolshevism.* 947.09—Sp2
Todd, A. J. *Theories of social progress.* 301—T56
Todd, Margaret. *The life of Sophia Jex-Blake.*
Tufts, J. H. *The real business of living.* 321.8—T81r
Wilton, Robert. *Russia's agony.*

From a War Year's Stories.

Barrès, Maurice. *Colette Baudoche*—translation 843.89—B27co
Bojer, Johan. *The great hunger.* 839.83—B55g
Cable, G. W. *The Flower of the Chapdelaines.*
Conrad, Joseph. *The golden arrow.* 823.89—C76g
Couperous, L. M. A. *Dr. Adriaan,* tr. from the Dutch. 839.3—D83d
Fisher, D. C. *Home fires in France.* 813.49—F53ho
Hudson, W. H. *A little boy lost.* 823.89—H86l
Hudson, W. H. *Far away and long ago.* 823.89—H86f
Jacobsen, J. P. *Marie Grubbe,* tr. from the Danish.
Kipling, Rudyard. *The eyes of Asia.* 823.89—K62e
Marshall, Archibald. *The greatest of these.* 823.89—M35gr
Merrick, Leonard. *While Paris laughed.*
Poole, Ernest. *The Village.*
Sidgwick, Ethel. *Jamesie.*
Tarbell, I. M. *The rising of the tide.* 813.49—T17
Vachell, H. A. *The soul of Susan Yellam.*
Vallotton, Benjamin. *The heart of Alsace* (from the French). 843.89—V24h
Walpole, Hugh. *The secret city.* 823.89—W16s
Wharton, Edith. *The Marne.* 813.49—W55m

"The World's Great Age Begins Anew..."

Angell, Norman. *The British revolution and the American Democracy.*
Brooks, Van Wyck. *Letters and leadership.*
Brown, A. J. *The mastery of the Far East.* 950—B81
Cole, G. H. D. *Labor in the commonwealth.*
Duguit, Leon. *Law and the modern state.*
Fisher, F. B. and Williams, G. M. *India's silent revolution.*
Friedman, E. M., ed *American problems of reconstruction.* 330.4—F92
Friedman, E. M. *Labor and reconstruction in Europe.* 331.94—F91
Gulick, S. L. *American democracy and Asiatic citizenship.* 325.25—G95
Harris, E. P., and others. *Co-operation, the hope of the consumer.*
Hobson, J. A. *Democracy after the war.*
Kellogg, P. U., and Gleason, A. H. *British labor and the war.*
Lawrence, F. W. Pethick. *A levy on capital.*
Myers, W. S. *Socialism and American idealism.*
Phillips, Marion, ed. *Women and the Labor Party.* 331.4—P54
Reckitt, M. B., and Bechhofer, C. E. *The meaning of national guilds.* 331.88—R24
Russell, Bertrand. *Proposed roads to freedom.* 335—R91
Veblen, T. B. *The instinct of workmanship.* 331.9—V49
Veblen, T. B. *The theory of the leisure class.* 301—V49

To Keep the Balance True.

Bielschowsky, Albert. *Goethe, sein leben und seine werke.* G—B51
Goethe, J. W. von. *Dichtung und wahrheit* G—J3, v. 1, 2
tr. (as Autobiography), by John Oxenford. G—B11
Iphigenie auf Tauris. G—J3, v. 6
translation by Anna Swanwick. G—N2
Hauptmann, Gerhart. *Die Weber.* 832.89—H29w
translation by Mary Morison. 832.89—H29we
Huch, Ricarda. *Erinnerungen von Ludolf Ursleu dem junyeren.* 833.89—H865
Lessing, G. E. *Nathan der weise.* 832.61—J4, v. 3
translation by E K. Corbett 831.61 Q3
Liliencron, Detlev von. *Kampfe und ziele.* 831.89—L62, v. 8
Mann, Thomas. *Buddenbrooks.* 833.89—M311
Meyer, R. M. *Die Weltliteratur im zwanzigsten jahrhundert.* 809—M57
Munsterberg, M. A. A. *A Harvest of German verse.* 831.04—M92
Ompteda, Georg von. *Caeeilia von Sarryn.* 833.89—Om6c
Sylvester von Geyer. 833.89—Om6s
Das Oxforder bueh deutscher dichtung, h'r'sg. H. G. Fiedler. 831—F45
Richter, Ludwig. *Lebenserinnerungen eines deutsehen malers.* 927.5—R41
Strauss, Emil. *Freund Hein.* 833.89—St8
Walzel, Oskar. *Vom geistesleben des* 18. *und* 19. *jahrhunderts.* 830.4—W171

England's "Lady Next Door."

Barker, Ernest. *Ireland in the last fifty years* (1866-1916). 941.5—B24
Barlow, Jane. *Irish idylls.*
Boyd, E. A. *Ireland's literary renaissanee.* 820.9—B69
Brooke, S. A., ed. *Treasury of Irish poetry in the English tongue.* L821—B79
Childers, Erskine. *The framework of Home Rule.* 342.42—C43
E., A. *The National being.* 914.15—R91
Edgeworth, Maria. *Castle Raekrent.* 823.72—12, v. 4
Ervine, St. J. G. *Changing winds.* 823.89—Er9
Green, Mrs. A. S. *The Irish nationality.* 941.5—G82
Gregory, Augusta, Lady. *Cuehulain of Muirthemne.* 891.62—G86c
Hackett, Francis. *Ireland, a study in nationalism.* 941.5—H11
Hull, Eleanor. *Early Christian Ireland.* 941.5—H87
Pagan Ireland. 941.51—H87p
ed., *The poem-book of the Gael.* 891.621—H87
Hyde, Douglas. *The story of early Gaelic literature.* 891.63—H99
The Ireland of today, reprinted...from the London Times. 914.15—T48
Lynd, Robert. *Home life in Ireland.*
Morris, W. O'C. *Ireland,* 1494-1905.
O'Brien, R. B. *Life of Charles Stuart Parnell.*
Orage, A. R. *An Englishman talks it out with an Irishman.*
Smith-Gordon, Lionel, and Staples, L. C. *Rural reconstruction in Ireland.* 630.94—Sm5
Somerville, E. A. Œ. and Ross, Martin. *Some experienees of an Irish R. M.* 823.89—So5s
Irish memories.
Wells W. B., and Marlowe, N. *The Irish Convention and Sinn Fein.* 941.5—W46

Food for a Summer's Thought in Compact Form.

Brown, G. B. *The fine arts.* Art. L. 701—B81a
Browning, Robert *The ring and the book.* (Everyman edition).
Burns, C. DeL. *Political ideals.* 320.4—B93
Dickinson, G. L. *Justice and liberty: a political dialogue.* E 320.1—D56
Gregory, J. W. *The making of the earth.* 551-G86
Hadley, A. T. *Undercurrents in American politics.* 342.73—H11
The High history of the Holy Grail, tr. from the old French by Sebastian Evans. (Everyman ed.) 398.21—Ev 1
Jevons, F. B. *Philosophy: what is it?* 104—J53
King, H. C. *Religion as life.* 201—K58r
Marvin, F. S. *The living past.* 901—M36
Moore, Benjamin. *The origin and nature of life.* 576—M78
Palmer, G. H. *Self cultivation in English.* 808—P18
Pater, Walter. *Marius the Epieurean.* L 823.89—P27
Seebohm, Frederic. *The era of the Protestant revolution.* 940.7—Se3
Spurgeon, C. F. E. *Mystieism in English literature.* 820.4—Sp9
Worsfold, W. B. *Judgment in literature.* 801—W89j

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IN HONOR OF PROFESSOR CHAPIN.

The retirement of Professor Chapin from the college, after an association of forty years and more, means a very great loss to Wellesley. As professor of Greek Language and Literature, as Chairman of the Board of Admission, as Acting Dean, as citizen, counsellor, and friend she has had the deep respect and regard of all who have known her. Her steady, balanced judgment, her firmness of conviction, her loyalty to duty, her sense of the larger issues involved in questions of college policy have made her one of the most vital forces in the college.

Any one of Miss Chapin's students will testify to their teacher's breadth of knowledge, her acquaintance with art and history, and literature. In her classes, students are made to feel that devoted, tireless industry, a continued effort for exactness, sensitiveness to finer shades of meaning must accompany the reading of a Greek text, if the reader hopes to gain true understanding of its significance as an artistic whole. With clear, vivid comment upon a word or phrase she illuminated a subject that had been dark and obscure.

Her interpretation of the life and of the ideals of Greece has been of influence in other courses than Greek. The Department of English Literature owes to Miss Chapin and the Department of Greek, a gratitude as far-reaching as the influence of Greek upon English civilization. From Hellenic literature England has for centuries received ideals of patriotism, of courage, and of intellectual integrity. The Greek's liberality of mind, his elevated love of beauty have been potent in determining the life of the educated Englishman. Sidney, Spencer, Milton, Gray, Collins, Wordsworth, Coleridge, Keats, Shelly, Byron, Newman, Arnold, Clough, Pater, Ruskin, Tennyson and Browning are indissolubly linked with the literature of ancient Hellas. In these days when industrialism and a hollow modernism are belittling our great tradition, we value more than ever the teaching of one who believes that the most important human possession is not manual efficiency but that liberty of mind which can understand and put in action the great ideals of thoughtful conduct, evolved through two thousand years by poets and historians and philosophers who have studied the Classics.

M. H. S., '96,
The Department of English Literature.

COURSE IN CIVICS AND PUBLIC SPEAKING.

The Citizenship Department recently added to the work of the State Association has met with extended approval at all the meetings conducted during the Statewide campaign of the past ten days. Teachers and organizers are demanded for work to begin after the summer holidays to meet this need.

A course of six conferences was held at the new Citizenship Room opened by the State Suffrage Association in connection with its headquarters, 585 Boylston St.

The course is planned to train those who wish to do public speaking on Americanization and Citizenship. Mrs. Foss Lamprell Whitney of the Studio of Platform Art will give a lesson each time on public speaking. At the first meeting, Mrs. Martha Bliss Tinkham, and Miss J. Maude Campbell of the State Library Commission will be the speakers. The topic will be "The Immigrant's First Day in America."

FOR RENT IN WELLESLEY.

For the winter of 1919-'20 furnished modern cement house, 8 rooms, 2 baths, all gas kitchen, continuous hot water, hot water heat, glass enclosed porch. Three acres, garage for one car, fine view, chickens can go with place. Near Dana Hall School. Tenants with small children and dogs not desired. Address owner, W. H. Aymar, Wellesley (Tel. 551-W.)

EXCHANGES.

Technology.

M. I. T. won the New England Intercollegiate track and field championship for the third consecutive time. The score was 37 points, Wesleyan getting only 19½ points, Brown 19, and New Hampshire 17.

Bowdoin.

The Triangular Debate was won this year by Bowdoin, who defeated Brown's affirmative team and Wesleyan's negative team. The question was "Resolved, That immigration into the United States should be prohibited for a period of five years following the ratification of the Peace Treaty." The debate is the first intercollegiate one since 1917.

FAITH AS WELL AS WORKS.

The Reverend Alexander Mann of Trinity Church, Boston, led the evening service Sunday, June 1, in the Houghton Memorial Chapel defending the "other-worldliness" of the Church. He cited the criticisms of many people, who, especially at this time of the commemoration of the Ascension, ask why the liturgy of the Church should be so filled with mention and thought of another life when there are so many practical tasks to be done here. Dr. Mann said that even when these reforms have been worked out—with the help of the Christian Church—even when the millenium of material well-being is established, there will still be work for the Church to carry on, one source of power from which it must draw, a beckoning light to follow, that is, a continuance of faith in Christ and the eternal life.

Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the WELLESLEY COLLEGE NEWS.)

ENGAGEMENT.

'18. Marion S. Winstead to Edwin R. Thomas, Washington University, 1917.

DEATHS.

'03. In Portland, Oregon, suddenly on April 7, Jesse C. Remick, husband of Ednah *Whidden* Remick.

'16. In Portland, Conn., on May 17, the Rev. H. Raftery, D.D., rector of Trinity Church, Portland, Conn, father of Elizabeth B. Raftery.

CHANGES OF ADDRESS.

'10. Mrs. Harold L. Perrin (Edith E. Midwood), Maugus Ave., Wellesley Hills, Mass.

'10. Alice Atwood Fisher (for June), The Strath Haven Inn, Swarthmore, Penn., (after June), 363 Lake Ave., Newton Highlands, Mass.

CHANGES IN SUNDAY RULES.

Next year Wellesley students need not spend long Sunday afternoons gazing soulfully at the lake; for in the revised Grey Book "the use of the lake is allowed on Sunday between 2.30 P. M. and 6.30 P. M." It is also stated that students may travel on Sunday with permission of the Head of House. This enlarges greatly the scope of permissions that can be granted, and is a step forward from the strict ruling that students can leave only to attend church, concerts, and lectures.

There are changes in rules other than Sunday rules also. The much desired statement that students may ride home from walking trips of less than three hours duration is found in the new book. Included also in this rule is the statement that bicycling and canoeing trips of less than two hours duration do not require registration. The rules for registration are extended so that if a student telephones her registration one hour after her departure she incurs no penalty.

DEPARTMENT OF HYGIENE.

Assistant Professor Sarah Russell Davis, B. N. S. G. 1907, has accepted the position of Assistant Professor in the Department of Physical Education in the University of California.

The following members of the class of 1919 in the Department of Hygiene have already received their appointments for 1919-20.

Helen Barr, B. A.—Northwestern University, Evanston, Ill.

Helen Bocher, B. A.—Cornell University, Ithaca, N. Y.

Margaret Conley, B. S.—The Faulkner School, Chicago, Ill.

Juliet Dixon, B. A.—State Normal School, Fresno, Cal.

Edith Haight, B. A.—State Normal School, Providence, R. I.

Helen Hazelton, B. A.—Northwestern University, Evanston, Ill.

Marie Henze, B. A.—Friends' Central School, Philadelphia, Pa.

Alfreda Mosscrop, B. A.—Wellesley College, Wellesley, Mass.

Helen Robinson, B. A.—Keith School, Rockford, Ill.

Olive Rowell, B. A.—Hampton Normal and Agricultural Institute, Hampton, Va.

Doris Wardner, B. A.—University of Michigan, Ann Arbor, Mich.

Dorothy Waterman, B. A.—State Normal School, New Britain, Conn.

Emma Waterman, B. A.—University of Oregon, Eugene, Oregon.

Eleanor Davis, B. N. S. G. 1907—Colorado College, Colorado Springs, Col.

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COLLEGE CALENDAR.

Saturday, June 7. 2.30 P. M. Second performanee of Tree Day.
Sunday, June 8. Houghton Memorial Chapel.
11 A. M. Baccalaureate sermon. Rev. Harry E. Fosdick, of New York City.
7 P. M. Baccalaureate Vespers. Special music.
Monday, June 9. 2.30 P. M. Alternate date for Tree Day.
Tuesday, June 10. 7.30 P. M. Float Night.
Wednesday, June 11. 6.45 P. M. Zeta Alpha Masque.
Thursday, June 12. 7.30 P. M. Alternate date for Float Night and Zeta Alpha Masque.
Friday, June 13. 11 A. M. Houghton Memorial Chapel. Commencement exercises. Speaker: Dr. Albert P. Fitch.
Alumnæ Luncheon.
Class Supper.

PARLIAMENT OF FOOLS.

(Continued from page 2)

THE SONG OF THE UNFORTUNATES WHO WERE NOT ASKED TO THE QUAD. LAWN-PARTY.

Oh, I want to be a Senior
Yes, I want to be a Senior,
For they're having a wonderful time.
Just wateh them eating strawberry iee,
Rolls and cake and salad cool
And everything that's nice.
Oh, I want to be a Senior,
Yes I want to be a Senior.
My dinner doesn't taste exaetly right;
I'd like to change my present situation
And have a bit of Senior recreation.
Oh, I want to be a Senior
For I'm feeling awfully hungry to-night.

REGRETS.

Oh College is an easy life,
I hate to leave.
I eat and sleep and read and dream
And never grieve.

Why must I leave this luxury,
This life of ease?
Why here we even graduate
By degrees!

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